**Department of Sanskrit**

**Sarat Centenary College**

**Academic Plan and Activities**

**Session: 2023-2024**

**Distribution of syllabus into Modules and Units of B.A Major Course CCFUP( NEP)**

**SEMESTER-1**

**Orientation Programme –1st week of July - General Ideas of Sanskrit Literature as an academic discipline and its Scope & Importance along with brief introduction programme**

**1stModule(July to September)**

**Unit 1:**

### Title of the Course: Kāvya Literature

### Course Code: SANS1011

### Type of the Course: Major/ DS Course (Core)

### Total Credits: 04 (3-1-0)

### Distribution of Marks: 60 (Theory) + 15 (Internal)

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| Topic | **Name of the Teachers:** |
| **The History of Classical Sanskrit Literature: Rāmāyaṇa, Mahābhārata, Aśvaghoṣa, Kālidāsa.** | **Anup Pramanik** |
| **2.Raghuvaṃśam, Canto-XIV**  **(Verses 31 - 55)** | **Tapas Dhara** & **& Partha Chatterjee** |
| **3.Kirātārjunīya**-Canto-I(1-25 Verses) | **Biswajit Pakhira & Amit Das** |

**Title of the Course: General Grammar**

**Course Code: SANS1051**

**Type of the Course: Skill Enhancement Course (SEC)**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

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| Topic | **Name of the Teachers:** |
| **1.** **Declensions: All a- kārānta, i- kārānta, u- kārānta, ṛ- kārānta, ā- kārānta** | **Anup Pramanik** **& Partha Chatterjee** |
| **2.** **Conjugations: bhū, paṭh, gaṃ, dṛś, sev, - (laṭ, loṭ, laṅ, liṅ & lṛṭ)** | **Biswajit Pakhira** |
| **3.** **Sandhi: AC- Sandhi as in Laghusiddhānta Kaumudi** | **Tapas Dhara** |
| **4.** **Pratyayas : Taddhita ( apatyārthaka and Matvarthiya), Kṛdanta–tavya/tabyat, anīyar, yat, ṇyat, kyap, śatṛ, śānac.** | **Amit Das** |

**2nd Module(October to December)**

**Unit 2:**

### Title of the Course: Kāvya Literature

### Course Code: SANS1011

### Type of the Course: Major/ DS Course (Core)

### Total Credits: 04 (3-1-0)

### Distribution of Marks: 60 (Theory) + 15 (Internal)

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| Topic | **Name of the Teachers:** |
| **1.The History of Classical Sanskrit Literature:, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.** | **Anup Pramanik** |
| **2.** **Raghuvaṃśam, Canto- XIV**  **(Verses 56 - 87)** | **Tapas Dhara** & **& Partha Chatterjee** |
| **3.Kirātārjunīya**-Canto-I(26-46 Verses) | **Biswajit Pakhira & Amit Das** |

**Title of the Course: General Grammar**

**Course Code: SANS1051**

**Type of the Course: Skill Enhancement Course (SEC)**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

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| Topic | **Name of the Teachers:** |
| **1.** **Declensions:** All ū- kārānta, as-bhāgānta words, vanij, samrāj , All Pronouns & Numericals. | **Anup pramanik** **& Partha Chatterjee** |
| **2.** **Conjugations:** labh, pac, vṛt, kṛ, dā, śru, jñā- (laṭ, loṭ, laṅ, liṅ & lṛṭ) | **Biswajit Pakhira** |
| **3** **Sandhi:** Hal- Sandhi as in Laghusiddhānta Kaumudi | **Tapas Dhara** |
| **4.Pratyayas : kta and ktavatu, ktva, lyap, tumun, ṇamul Strī-pratyaya, Pratyayānta- sannanta, yaṅanta, ṇijanta, yaṅluṅanta, nāmadhātu.** | **Amit Das** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**SEMESTER II**

**Module: 1 (Jan to Mar)**

**Unit 1:**

**Title of the Course: Sanskrit Drama**

**Course Code: SANS2011**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 04 (3-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

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| Topic | **Name of the Teachers:** |
| **History of Sanskrit Literature (Drama) - Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva** | **Anup pramanik** **& Partha Chatterjee** |
| **Abhijñānaśakuntalam ( I – IV Act )** | **Biswajit Pakhira , Amit Das & Tapas Dhara** |

**Title of the Course: Critical Survey of Sanskrit Literature**

**Course Code: SANS2051**

**Type of the Course: Skill Enhancement Course (SEC)**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

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| Topic | **Name of the Teachers:** |
| **Vaidika Sāhitya (General structure of Vedic literature, Different theories on the age of the Vedas, Dialogue hymns of the Ṛgveda.** | **Tapas Dhara & Anup Pramanik** |
| **Purāṇa ( Definition of Purāṇa, Contents, Mahāpurāṇa )** | **Biswajit Pakhira** |
| **History of Sanskrit Grammar ( Pre - Pāṇinian Grammar, Pāṇini, Kātyāyana, Patañjali, , Vāmana- Jayāditya, Bhattoji Dīkṣita, Nāgesa Bhaṭṭa.** | **Amit Das** |
| **History of Indian Philosophy ( General Introduction to Āstika Philosophy)** | **Partha chatterjee** |

**Module: 2 (Apr to Jun)**

**Unit 2:**

**Title of the Course: Sanskrit Drama**

**Course Code: SANS2011**

**Type of the Course: Major/ DS Course (Core)**

**Total Credits: 04 (3-1-0)**

**Distribution of Marks: 60 (Theory) + 15 (Internal)**

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| Topic | **Name of the Teachers:** |
| **History of Sanskrit Literature (Drama) - Bhavabhūti, Bhaṭṭanārāyaṇa, Rājśekhara, Murāri,Jayadeva, Śrikṛṣṇa Miśra)** | **Anup pramanik** **& Partha Chatterjee** |
| **Abhijñānaśakuntalam ( V – VII Act )** | **Biswajit Pakhira , Amit Das & Tapas Dhara** |

**Title of the Course: Critical Survey of Sanskrit Literature**

**Course Code: SANS2051**

**Type of the Course: Skill Enhancement Course (SEC)**

**Total Credits: 03 (2-1-0)**

**Distribution of Marks: 40 (Theory) + 10 (Internal)**

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| Topic | **Name of the Teachers:** |
| **Vaidika Sāhitya- (Brāhmana literature, Āranyaka literature, Fundamental doctrines of the Upaniṣads, Six Vedaṅgas).** | **Tapas Dhara & Anup Pramanik** |
| **Purāṇa ( Definition of Purāṇa, Contents Upapurāṇa)** | **Biswajit Pakhira** |
| **History of Sanskrit Grammar- (Kalāpa Vyākaraṇa, Cāndra Vyākaraṇa, Jainendra Vyākaraṇa, Sāraswata Vyākaraṇa, Mugdhabodha Vyākaraṇa, Bhartṛhari.)** | **Amit Das** |
| **History of Indian Philosophy ( General Introduction to Nāstika Philosophy)** | **Partha chatterjee** |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**